

# EMPIRE & CO.

## High Point Market Spring Trend Report

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JUNE 2026



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## Spring Market

Welcome to our High Point Furniture Market Spring 2026 Trend Report, where we showcase all of the residential and hospitality trends and products we were inspired by in NC.

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## Trends

COLORS  
PATTERNS  
MATERIALS  
TEXTURES

EMPIRE & CO.



## Colors of Comfort

A noticeable shift away from cool grays continued across High Point this season, with showrooms embracing warmer, more grounded palettes. Rich chocolate browns, deep burgundies, terra cotta tones, burnished rusts, and muted olive greens appeared throughout furniture, textiles, and accessories. Rather than serving as accents, these colors often took center stage, creating spaces that felt layered, inviting, and lived-in.

The overall mood was warm and comforting, reflecting a broader move toward interiors that prioritize authenticity, familiarity, and a stronger connection to natural materials and landscapes.





- 1. EICHHOLTZ - Marbella
- 2. UTTERMOST - Manson Bench
- 3. SUNPAN - Davisville Swivel Armchair
- 4. UTTERMOST - Palais
- 5. MOE'S - Robson Swivel Chair



6. UNIVERSAL - Asher Swivel Chair

7. GLOBAL VIEWS - Gear Side Table

8. ROWE - Brushed Blend Kindred Oval Ottoman

# Maximalism Makes Its Mark

Pattern was everywhere at High Point this spring, signaling a continued move toward more expressive and personalized interiors. From classic ikats and oversized florals to bold geometrics and layered textures, showrooms embraced a mix-and-match approach that felt collected rather than coordinated.

Upholstery, accent chairs, pillows, and casegoods often featured contrasting patterns within the same space, creating visual depth and personality. Rather than feeling overly formal, these combinations brought a sense of playfulness and individuality to every space.



MAXIMALISM MAKES ITS MARK



- 1. FOUR HANDS - Teia Chaise
- 2. EICHHOLTZA - Modular Grand Avenue
- 3. ROWE - Cassius
- 4. SOHO HOME - Morrell
- 5. UNIVERSAL - Accent Chair

MAXIMALISM MAKES ITS MARK



6. EICHHOLTZ - Catene Rug  
7. EICHHOLTZ - Alden  
8. UTTERMOST - Lainey  
9. EICHHOLTZ - Marlton

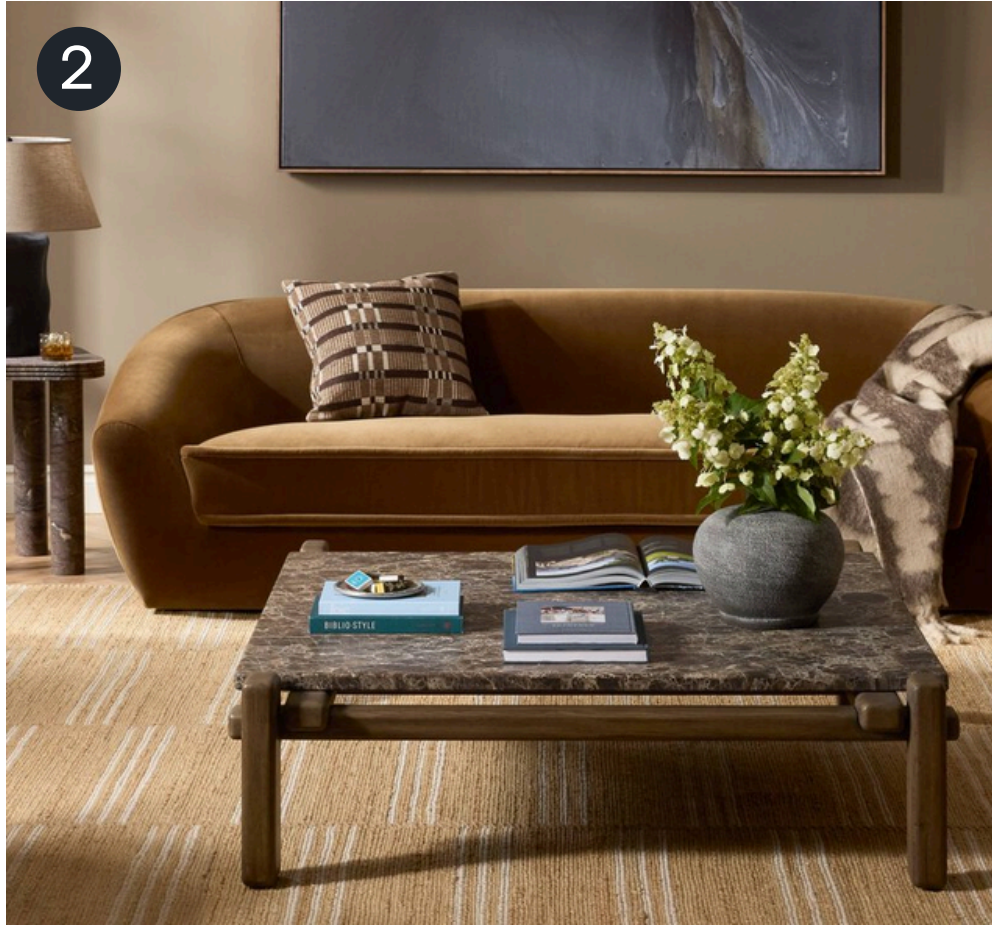
## Mixed & Marbled

Mixed metals and marble continued to make a strong statement across High Point showrooms, adding a sense of refinement and visual contrast to furniture and accessories. Warm brass, aged bronze, polished chrome, and blackened metal finishes were often layered together rather than matched, creating a more collected and intentional look.

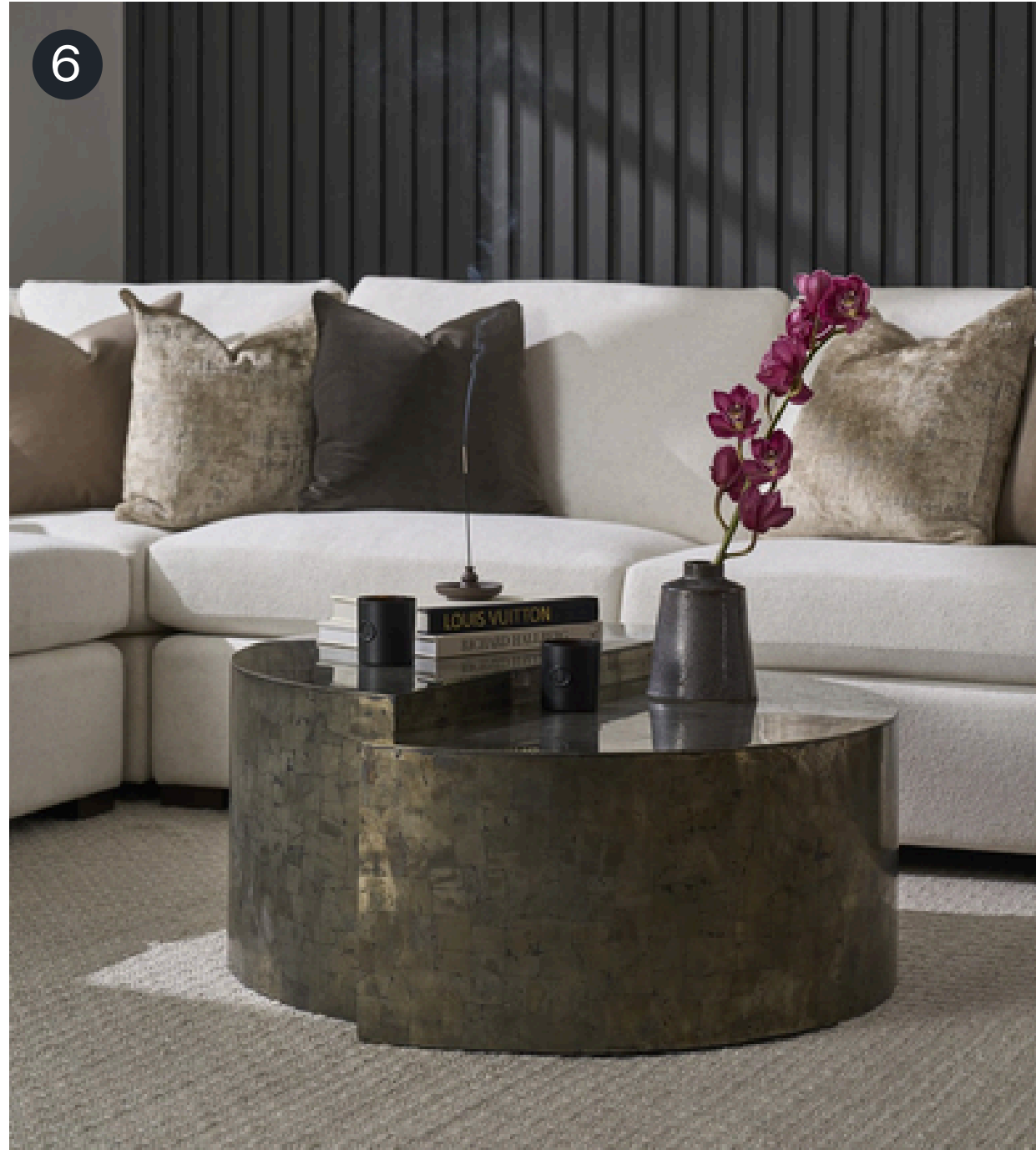
Marble appeared in a variety of applications, from bold statement tables to subtle inlaid details, frequently paired with metal accents to balance softness and structure. Together, these materials brought a timeless sophistication to spaces while reinforcing the broader trend toward rich, layered interiors with a focus on craftsmanship and materiality.



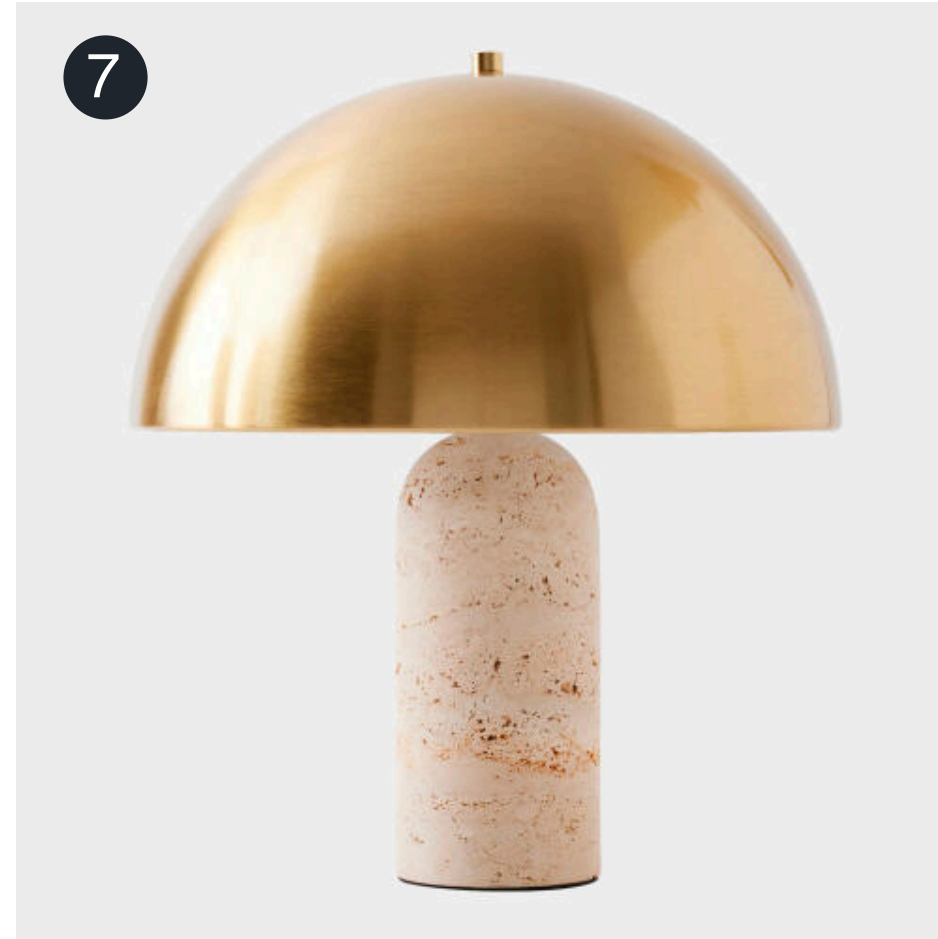
MIXED & MARBLED



- 1. FOUR HANDS - Viora Chair
- 2. FOUR HANDS - Marcia Coffee Table
- 3. WEST ELM - Vahalani Side Table
- 4. BERNHARDT - Paley Shearling Swivel Chair
- 5. SUNPAN - Savinah Coffee Table



6. UNIVERSAL - Cosmo Cocktail Table  
7. GLOBAL VIEWS - Carly Dome Table Lamp  
8. SUNPAN - Isola End Table  
9. SURYA - Anatalia Oval Dining Table



# Heritage Materials

Few material combinations feel as timeless as wood and leather, and this season they appeared with renewed prominence across High Point. From richly grained burl veneers and warm walnut finishes to soft, patinated leathers, manufacturers leaned into materials that age beautifully and add character over time.

The result was a collection of interiors that felt grounded, tactile, and deeply connected to craftsmanship, proving that some pairings never go out of style.



HERITAGE MATERIALS



- 1. FOUR HANDS - Halston Chair
- 2. FOUR HANDS- Outdoor Ping Pong Table
- 3. UNIVERSAL - Dwell
- 4. SUNPAN - Calloway Lounge Chair
- 5. FOUR HANDS - Baxter Media Console

## Wood, Reimagined

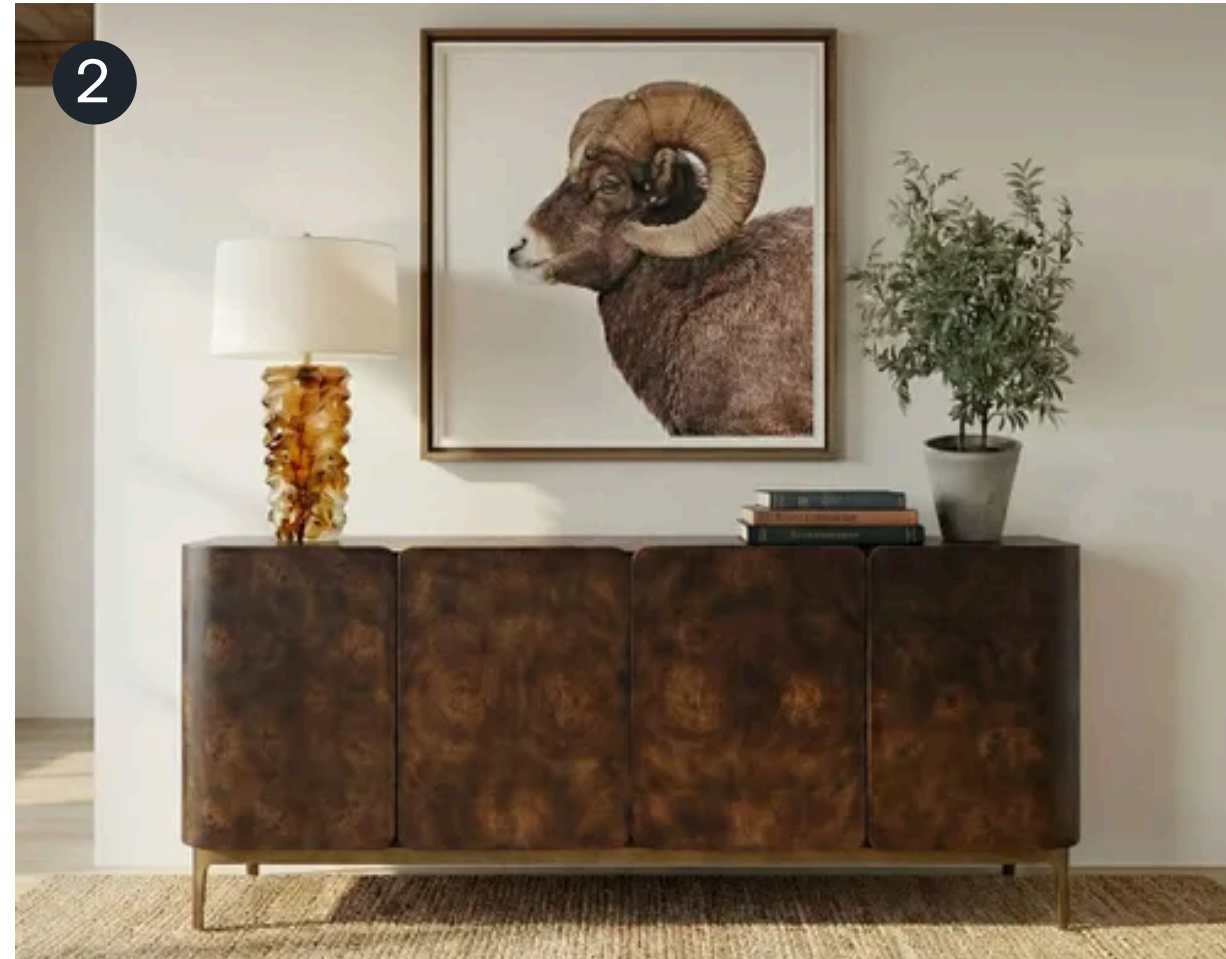
Distinctive burl wood surfaces emerged as one of the most eye-catching material stories across High Point this season. Characterized by swirling grain patterns and natural variation, burl brought a sense of artistry and individuality to everything from dining tables and casegoods to accent pieces and cabinetry.

Often showcased in larger applications rather than subtle details, the material added warmth, movement, and visual interest while reinforcing the market's broader appreciation for natural materials with unique character and craftsmanship.





1. FOUR HANDS - Talessi Square Coffee Table



2. UTTERMOST - Melbourne 4 Door Cabinet

3. SUNPAN - Beryl Desk

4. MODUS FURNITURE - Cosmo Mappa Burl End Table





- 5. AMBER LEWIS X FOUR HANDS - Daxton Lamp
- 6. TOV - Gladys Burl Oval Dining Table
- 7. EICHHOLTZ - Quinton Coffee Table
- 8. SUNPAN - Fortis Swivel Lounge Chair

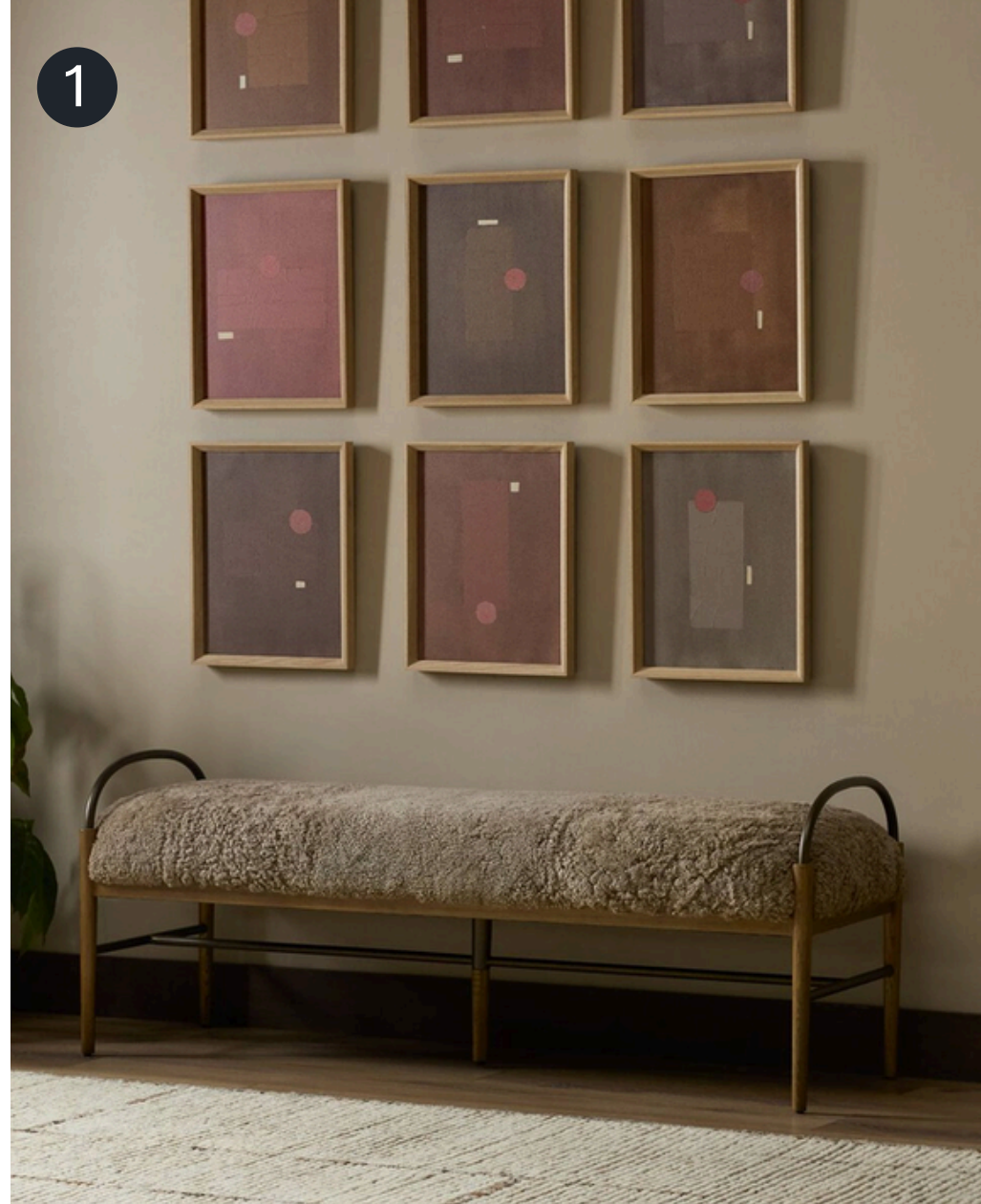
## The Art of Texture

Fringe, mohair, and fur-inspired fabrics made frequent appearances throughout High Point Market, adding softness and dimension across upholstery, accent seating, and accessories. Mohair was particularly prevalent, bringing a rich, velvety texture to sofas and lounge chairs, while fringe details introduced movement and a sense of craftsmanship.

Plush shearling and fur-like finishes also continued to gain traction, reinforcing the market's preference for warm, comfortable interiors that feel layered and lived-in. These tactile materials added depth to otherwise simple forms, proving that texture can often make as much of a statement as color or pattern.



## THE ART OF TEXTURE



1. FOUR HANDS - Demi Accent Bench



2. FOUR HANDS - Mingh Chaise



3. FOUR HANDS - Rooney Ottoman



4. EICHHOLTZ - Bouclé Sonata Chair Fairburn



5. FOUR HANDS - Teia Chaise

Thank You.

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